

English

Focus texts Grandad's Island, Augustus and his smile

- Creating character and setting descriptions.
- Using the conjunction 'and'.
- Using phonic knowledge to sound out and spell words.
- Writing sentences with capital letters, full stops and finger spaces.

Maths

- Place value – comparing and ordering numbers
- Multiplication as arrays
- Understanding division as the concept of sharing into equal groups
- Problem solving
- Doubling and halving
- Time: o'clock and half past. Begin to recognise the relationship between hours, minutes and seconds
- Fractions: finding half or quarter of an amount to 20

PSHE

- **Jigsaw:** Changing Me
- Understanding life cycles of animals and humans
- Identifying how my body has changed since I was a baby
- Identifying parts of the body that make boys different to girls
- Understanding every time I learn something new I change a little bit

Music

- **Charanga: Your Imagination**
- Listening and appraising songs
- Finding pulse
- Listening to rhythms and clapping back

Computing

- Using technology safely and respectfully
- Understanding algorithms



Science

- **Plants (continued)**
- Understanding and using question words:
 - What
 - Why
 - Where
 - When
 - How.....to further our knowledge and understanding

Year 1:

I do like to be beside the
seaside

Summer Term (2)



PE

- **Athletics:** consolidation of javelin, long jump, sprinting, hurdling, relay skills in preparation for sports day
- **Bat and Ball skills:** hand-eye coordination, control, team games

Art & DT

- **Art:** Consolidation of our drawing, painting and collage skills to create seaside artwork.
- **Textiles:** using a template, understanding and using simple joining techniques.
- **Cooking & Nutrition:** Exploring where food comes from, food groups, healthy options. Simple food preparation techniques.

RE

- **Islam:** Who is Allah and how do Muslims worship Him?

History

- What is history?
- Looking at sources of history
- Comparative study of the seaside during Victorian times and now
- Learning about the work of palaeontologist Mary Anning