English

Talk for Writing:

- Focus text: Traction Man
- Rehearsing sentences orally before writing
- Writing sentences with a capital letter, finger spaces and a full stop
- Describing settings and characters
- Story writing

Non-fiction:

Instruction writing

Music

- Charanga: In the Groove
- Exploring Blues, Baroque, Latin, Bhangra, Folk
- To know that music has a steady pulse, like a heartbeat.
- To know that we can create rhythms.
- To know Improvisation is about making up your own tunes
- **Ukelele:** Know how to hold the ukulele
- Strumming simple rhythms
- Know how to play chords C and F

PE

- Real PE: Apply dynamic balance on a line and stance
- Real Dance: Develop shapes and circles, create sequences of movement with them through partnering and artistry

DT

 To explore, make and use mechanisms: sliders



Maths

- Position and direction
- Measurement: 2D and 3D shape
- Fractions: halves and auarters
- Place value, ordering and comparing numbers
- Addition and subtraction within 20
- Problem solving

Computing

• To know what an algorithm is and use algorithms to program a Beebot, debugging when needed



RE

Is prayer important to everyone?



Year 1:

SOS Titanic

Spring Term (1)

Science

- Everyday Materials:
- To know that materials can be natural or man-made
- To investigate different materials and their properties
- Seasonal change: observing and describing weather

PSHE

- **Jigsaw:** Dreams & Goals
- I can set simple goals and work out how to achieve them
- Lunderstand how to work well with a partner
- I can tackle a new challenge and understand this might stretch my learnina



History

- Understanding an event from beyond living menory: The Titanic
- Researching a significant local individual from history: Jack Phillips

